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of subscriptions during the whole of January. Another year we shall obviate this delay by adding to the number of list-books, so that one may be in the hands of the Ordering Clerk, while the Recording Secretary has the other. And we shall profit, too, by the past experience, so far as to forewarn publishers of our probable wants, thus advising them to prepare for our lists.

Let us plead with our subscribers to send in their subscriptions at an early day—the earlier the better. The January number of the magazine is generally out by December 15th; *it is worked off the press by Dec. 1st*; and if our subscribers would be among the first served, they should be in with their subscriptions certainly as early as November 10th, thus giving us time to order for them. It costs no more to subscribe early than late; and as it saves us a vast deal in the way of dispatching business, we do hope our friends will try to let us hear from them during the early part of November, if not before that time.

It shall be our earnest aim and endeavor *to do justice to all*; we shall not leave any effort untasked to fulfill *all* engagements, and to discharge, faithfully, all trusts. It is our interest to do so, and we know it is also our hearts first wish to please, for what is the consciousness of well doing, if it does not bring us peace of mind? Our trust is a very onerous one—a greater responsibility even, than many persons could guess; yet we labor unceasingly and cheerfully, for we know there are great and good things in store for the "Cosmopolitan Association," if it is rightly administered; and it shall not miscarry through any neglect or oversight of ours. This we say not from over-confidence in our own powers, but to advise subscribers and friends of the enterprise, not to be too impatient and restive, under delays incident to all things human. We feel that we have a right to ask the exercise of much good nature, along with their confidence, and can promise a good and faithful stewardship, and—LONG LIFE TO THE COSMOPOLITAN!

TALBOT, the artist, is engaged on a series of landscapes, entitled, "The Sons of Noah, or the Division of the Earth." The tenth chapter of Genesis supplies the subject.

### "DISTINGUISHED ARRIVAL."



UNDER this head the Vergennes (Vt.) *Citizen* announces: "The 'Wood-Nymph'—the prize of the 'Cosmopolitan Art Association,' which was drawn by Mr. Fonda of this city, has arrived safely, and may now be seen by the lovers of faultless statuary, in the drawing rooms of Captain Andrews, at the Arsenal. It is a rare and beautiful specimen of sculpture. It does not fill the eye at first as much as the Art Journal engraving of it would indicate. The figure is light, girlish, in an attitude of natural repose, and carved with an exquisiteness of finish defying the pen of criticism. The face and head are purely Grecian, the dimpled hands and taper fingers will cause many a twinge of jealousy in the hearts of her female admirers, and the entire statue cannot but strike the most indifferent observer as a wonder of beauty and symmetry. Our readers are probably aware that it came from Italy, is the work of an Italian sculptor named ANGELO BIENAIME, and was carved expressly for the Cosmopolitan. It was wrought from a single block of marble, and this reflection adds essentially to the admiration of those who have an eye to the *practical* as well as the *theoretical* features of its history. The COSMOPOLITAN has made troops of friends in this vicinity by the prompt, reliable, and business-like manner in which the interests of its patrons have been cared for. But one part of the contract remains unfulfilled, viz.: the inimitable 'Saturday Night' has not yet been received. But that it will come, and that the officers of the COSMOPOLITAN strive to mete out equal and exact justice to every member, we firmly believe."

We are glad of the pleasure this work has afforded our Vermont friends, and hope to send abroad many of such messengers, to spiritualize and ennoble the taste of the American people.

In regard to the engraving "Saturday Night," copies were forwarded as rapidly as they could be worked from the plate. The process of printing is very slow; hence the apparent delay. At this time all orders, we believe, are filled.

### THE GREEK SLAVE TO BE SOLD.

THIS renowned statue, which was once the gem of the *Cosmopolitan Galleries*, and awarded as a prize to a Lady member of the association, is at last to be brought to the ignominious block. Thinking that our readers who were subscribers to the association at the time the Slave was distributed, may still feel an interest in her, we lay before them the announcement of her proposed sale, which we cut from the "*New-York Tribune*."

#### POWERS' GREEK SLAVE AT AUCTION, AT THE MERCHANTS' EXCHANGE.

H. H. LEEDS & Co. beg the attention of art-lovers to the above important sale of the celebrated Marble Statue, by HIRAM POWERS,

#### THE GREEK SLAVE.

Which will positively be sold at auction at the Merchants' Exchange, New-York, on Tuesday, June 23, at 12 o'clock.

This world-renowned Statue, which is valued at over \$6,000, is the *original* Greek Slave which was exhibited through the country several years since for the benefit of Mr. POWERS, and afterward purchased of him by the Cosmopolitan Art Association, of Cincinnati, who awarded it as a prize to the present possessor, Mrs. KATE GILLESPIE, and on whose account it is now to be sold, as will be seen by the following correspondence:

"BRADY'S BEND, Pa., May 6, 1857.

"H. H. LEEDS, Esq., Auctioneer, New-York—Sir:—I have in my possession the original and world-renowned Statue of POWERS' Greek Slave, which was awarded me as a prize by the Cosmopolitan Art Association some three years since. Not being able to retain so valuable a work, I have, at the suggestion of several friends, been induced to write to you as to the policy of selling the Statue by auction. Please inform me what you think of the plan, and whether in your opinion I would realize a good sum from the above mode of disposing of it, and oblige yours, &c.,

"KATE GILLESPIE."

"NEW-YORK, May 10, 1857.

"Mrs. KATE GILLESPIE—Dear Madam:—We have the pleasure of acknowledging yours of the 6th inst., and in reply beg leave to say that if the Statue in your possession is the *original Greek Slave* by HIRAM POWERS, we have no hesitation in saying that—with proper publicity, and the facilities enjoyed by ourselves for the sale of works of art—the Statue would realize for you a very satisfactory price.

"Very respectfully, &c., H. H. LEEDS & Co."

"BRADY'S BEND, Pa., May 17, 1857.

"H. H. LEEDS & Co.—Gentlemen:—Your letter of the 10th is at hand. After due consideration, I have concluded to risk the sale of the Slave at auction, and have accordingly had it shipped to you in charge of my friend Mr. B., who will call and arrange matters preliminary to the sale, and also place in your possession the proof of the genuineness of the Statue over Mr. POWERS' own signature. Trusting you will give the sale a wide publicity, and receive a good price for the marble beauty which I so reluctantly part with, I await the result with the greatest anxiety.

"Yours truly, KATE GILLESPIE."

The above Statue will be placed on exhibition one week previous to the sale, in the Rotunda of the Merchants' Exchange, and sold as above without reserve, presenting probably the only opportunity in a lifetime for securing the greatest work of the most celebrated living sculptor.

H. H. LEEDS & Co.

Referring to the same advertisement, the "*New-York Evening Express*" facetiously remarks :

"A SLAVE TO BE SOLD AT AUCTION IN NEW-YORK.—Here is a chance for Republican sympathy. Here is an opportunity for Philanthropists to prove their love of man and woman, and for Philosophers to prove their regard for wisdom! What can be more philanthropical than to purchase a slave from disinterested motives? What more wise than to make a judicious investment? In our columns there is an advertisement to-day of a slave to be sold at auction at the Merchants' Exchange; not only a slave, but a woman; not only a woman, but a young and exquisitely beautiful one—white as driven snow, with a most faultless form and most perfect features! Was ever such a thing heard of! A young girl, white, lovely, a slave, actually to be sold at auction to the highest bidder! And still more awful, for a week before the sale this slave will be exposed, perfectly nude, in the most public place in the city, in Wall street at high 'change, that all the rich nabobs may feast their eyes upon her beauties, and calculate how much she would be worth to ornament their palatial residences up town. Men and brethren, friends of the slave!—ye who shriek so long and so loud for freedom, *where are your dollars?* Come to the rescue and purchase this slave, and relieve the necessity of a most worthy lady."

The statue of the "Slave," our readers will remember, was among the prizes distributed by the "Cosmopolitan Association," at its First Annual Distribution, and fell to the lot of Mrs. KATE GILLESPIE, of Brady's Bend, Lycoming Co., Pa. Since it came into her possession, Mrs. G. has exhibited it through Pennsylvania, Ohio, Indiana, &c., thus giving the people a chance to study the faultless "Greek," as she came from the sculptor's chisel. Everywhere the exhibition was received with enthusiasm—showing the love of Art and Beauty which slumbers in the hearts of our countrymen, and proving what we have made one of our principles of action, viz. : that only the *medium* is wanting for the American people to become liberal patrons of art. That *medium* we design to give, opening a way for *all* to cultivate the Fine Art taste, and repay them richly for all their outlay.

The above sale will give to connoisseurs and art-patrons an opportunity of becoming possessed of what cost us \$5,000, well appropriated, for this most renowned statue of modern times—one that has excited more enthusiasm among all classes of people in Europe and America, than any other single work in marble. We are sorry that Mrs. G. has to part with it, for we like to have our

subscribers to retain what the COSMOPOLITAN "horn of plenty" drops into their homes for a living lesson. But we agree with the lady, that the "Greek" is not best fulfilling her mission in a small country village; and think the steps taken for her disposal very well calculated to give her a proper purchaser. We bid her God speed, and trust it will be her lot to fall into hands which will not hide the beauty away from the world.

P. S.—Since writing the above, the following has reached the Actuary :

"LANCASTER, PA., May 28th, '57.

"Dear Sir : I learn that Mrs. Gillespie intends disposing of the celebrated 'Greek Slave' statue, drawn by her in 1855, from your Association. Now, I know that I am one of several hundred in this section (and I think I but speak the voice of *all* of the subscribers) who earnestly desire the re-purchase of the statue for the COSMOPOLITAN, in order to place it in the power of some 'one of us' to become possessed of her. If she is sold in New-York (as I hear she will be) some foreigner, with more money than modesty, may bid her off, and carry her back to Europe. Pray avert any such calamity by purchasing her yourself. I know you can do nothing that would better please the public, and add honor to the Association for which you act.

"I am sir,

"Yours sincerely,

"T. T. B."

Heigho! we were not prepared for this hint. Re-purchase the Greek! Well, we have a principle of action which has thus far been strictly pursued, viz. :—not to re-purchase anything which we have distributed, no matter how great the inducement offered; yet, if our Directors could promote the wishes of the friends of the Association by re-purchasing the statue, we hope they may be induced to suspend the rule in the present instance.

—EG—

For the lover of the Beautiful—whether it be exhibited in the limnings of the painter, the "breathing marble" of the sculptor, or the glowing page of the scribe—this Art Journal has no common interest. Its treatises on Art and Literature are perspicuous, short, pithy, and are calculated as well to interest as to instruct the reader. There is, moreover, an air of refinement in its matter and appearance which it is pleasant to enjoy.—*Journal*, Carbondale, Pa.

## SPECIAL NOTICE.

ELSEWHERE we refer to some of the vexations we have been subjected to during this year, in the way of delays of publishers to meet our orders for the magazines. That our readers and subscribers may feel assured of our representations in the matter, we publish the following contracts with the magazine publishers, to prove to all those who have complained to us of the non-receipt of their magazines, that the fault is not ours, but plainly that of the publishers, whose tardiness or inability to supply our orders, until new editions were reprinted, has caused the annoyance and complaints. The Association, acting in the same good faith which it has done for the past three years with the respective magazine publishers, paid them in February last over *forty thousand dollars* in advance, to furnish the magazines to our subscribers for the current year—most of which we are happy to say have been regularly supplied—though many, we regret, have had just cause for complaint.

### Contract for Harper's Magazine.

We, the undersigned, in consideration of the sum of *nineteen thousand and eighty dollars*, agree to supply Harper's Magazine by mail to the order of C. L. DERBY, Actuary, for subscribers to the *Cosmopolitan Art Association*, ten thousand six hundred copies per month for twelve months, commencing with January and ending with the December Number, 1857; the same to be promptly mailed each month at the same time we mail to our own subscribers.

HARPER & BROTHERS, Publishers.

New-York, February 16th, 1857.

### Putnam's Monthly, and Household Words.

We, the undersigned, agree to supply the subscribers of the *Cosmopolitan Art Association* to Putnam's *Monthly* and *Household Words* with the various numbers to be issued during the year 1857, as follows:—*Fifteen hundred subscription to Putnam's Monthly* and *four hundred and thirty-seven subscription to Household Words*, commencing with the January, and ending with the December Number, 1857. Payment for which has been received in advance for one year. We agree to mail to the above subscribers at the same time our own regular subscribers are supplied.

DIX, EDWARDS & Co.

Publishers Putnam's *Monthly*, &c.

New-York, February 14th, 1857.

### Godey's Lady's Book.

In consideration of the sum of *ten thousand one hundred and eighty dollars* received from C. L. DERBY, Actuary, I agree to mail to the subscribers of the *Cosmopolitan Art Association* six thousand copies of the *Lady's Book* per month, from January to December, 1857, inclusive, all of which I agree to mail promptly each month at the same time I do my own regular subscribers.

L. A. GODEY,

Publisher *Lady's Book*.

Philadelphia, February 20th, 1857.